

The Thursday report

Students to get week-long holiday in 1982

By Mark Gerson

Students will get a week-long study break during the winter '82 semester. The decision was taken by Senate at its first meeting of term last Friday at Loyola.

The move follows a survey conducted last year by the students' association (CUSA), which showed that a majority of students favoured a February study week, even if that meant delaying the end of classes.

As a result of the Senate cancellation of classes during the week of February 22 to 26, 1982, next year's spring examinations and convocations will be pushed ahead by several days to make up for the lost teaching days.

The university body will decide later this term whether study week will become a permanent feature of future academic years.

The decision to deal with next year's study break immediately and postpone a debate concerning the long term came about after Senate backed itself into a procedural corner from which there was no other escape.

Although many senators shared Accountancy professor Bob Curnew's desire to take the mid-term-break proposal back to the students and faculty for

consultation, a move to table the item had already been defeated and, according to parliamentary practice, could not be reintroduced.

Curnew's threat, echoed by other senators, that he would vote against anything "that hadn't been discussed fully by students and faculty, even though I support the idea," caused Commerce dean Pierre Simon to propose that approval be for 1981-82 only.

Concerns about the introduction of a permanent study week centred around the effects of the late ending of classes and exams on student jobs, the timing of

convocation and the summer term. In 1983-84, for example, the February break, coupled with the Easter and Passover holidays, would push the last day of exams to May 7 and convocation week to June 20 through 26.

The effects on other years would not be as severe.

In other Senate news (see *For the Record*, page 2), various committee appointments were confirmed and senators began discussing a series of proposals that would give the Computer Science department a less ambiguous status within the university (see accompanying story).



A Shakespearean romantic heroine. Stephen Orgel, a noted Renaissance scholar, will lecture on "Imagining Shakespeare" on October 9. See story page 2.

Lewis inaugurates Centre for the Study of Anglophone Quebec

By Michael Sotiron

David Lewis, the former head of the federal NDP, figured that he was asked to give Tuesday's (September 29) inaugural lecture of Concordia's Centre for the Study of Anglophone Quebec because he grew up on Clark Street in Montreal rather than Clarke Avenue in Westmount. This was in

reference to one of the institute's aims of exploding the myth that all anglophones are rich, of English origin and are from Westmount.

Lewis, now a professor at Carleton University, talked about "Growing up anglophone in Quebec" and other subjects, most notably Canadian unity and the language question.

Lewis used brief reminiscences of his Montreal past to lead into the central theme of his lecture: the tendency of Canadians to categorize and falsely differentiate each other.

"I am distressed at how the country defines its problems," he said. As examples he cited westerners claiming that Ontario exploited them or francophones charging anglophone oppression without being specific. Lewis always countered these blanket charges by asking westerners who exactly in Ontario was exploiting them. Were the miners of Sudbury doing it or the tailors of Toronto? In the case of the francophones, were English workers exploiting them?

No, he said. In both cases it was members of the capitalist class which were doing the exploiting and oppressing. And, he added, Bay Street and Westmount were not the only parts of Ontario and Quebec respectively.

Lewis supported the notion of a "nation française" in a cultural sense, stating that by most definitions—common language, religion, culture and geographical location—Quebec francophones constituted a separate entity. (He did state though that he opposed independence for Quebec).

But he did not support the idea of two nations since he argued that there was no one "nation anglaise" so to speak, but rather a number of communities of different national backgrounds within the anglophone community.

In the matter of the Parti Québécois version of history, Lewis disputed the notion that it was solely the anglophone minority in Quebec which was responsible

for the fact that the French language historically did not have the high priority in Quebec that it should have. In defence of the anglophone financial elite he argued that the reason for their insensitivity to French language needs lay not in their love of the English language ("they don't go to bed every night reading Shakespeare!") but in their love for the profitable bottom line of their balance sheets.

Blame, he said, should also be apportioned to past French-Canadian leaders who never supported French language rights even in Parliament. Even though many had powerful positions none, not even Louis St. Laurent when he was Prime Minister, did anything about it. It was only in Diefenbaker's term of office that simultaneous translation was introduced.

Even though his reminiscences were brief, they illuminated part of Montreal's past. He touched on his experience as a young Jewish immigrant to Montreal from Poland in 1921. He recalled how the choice of his school was not determined by language but rather by the religious nature of the school. In those days, the Catholic Church was as important as the curriculum in the French Catholic school system. So, for a not very religious Jewish school boy, the Protestant English-language school system which did not stress religion was the only possibility.

"Back then," Lewis claimed, "I never thought of myself as an anglophone but as a Canadian who happened to live in Montreal and who spoke English." Lewis said he learned to speak French consciously. He recalled how as a boy he talked the late poet A.M. Klein into going to the French east-end so they could "sin" by eating and breaking the Yom Kippur fast. They also practised speaking their French.

"When I was brought up here," he said, "I never felt I was in a strange land. I felt I belonged." In his experience especially with the machinists' union he felt they worked together, English and French.

Senate studies new status for Computer Science

The Department of Computer Science started the long retreat from academic no-man's-land last Friday when Senate began discussing a series of proposals designed to end the department's ambiguous position within the university.

The proposals, based on a report prepared by Associate Vice-Rector James Whitelaw, call for Computer Science to be given full departmental status in a newly-named Faculty of Engineering and Computer Science.

Until now, Computer Science has been located in the Engineering faculty for administrative purposes only. An interdisciplinary computer science committee, functioning as a mini-faculty council, has reported to Senate on curricular matters.

With the generally acknowledged failure of this unique academic status, Whitelaw has proposed a structure that will give Computer Science "the role, rights and responsibilities of other academic departments," while ensuring that computer science and computer-related programs and courses are coordinated on a university-wide basis.

A revamped faculty council would give Computer Science faculty and students full representation for the first time on this decision-making body. The present computer science structure would be replaced by a standing sub-committee of

the university curriculum coordinating committee, which would be charged with encouraging the coordinated development of computer science across the university.

The Whitelaw report has received the support of the Engineering Faculty Council and the Engineering Undergraduate Association. Both groups, however, recommend that the proposed computer science sub-committee include student representatives.

At its September 26 meeting, Senate approved the faculty name-change, the recombination of the faculty council, the location of the Computer Science in Engineering, and the creation of a computer science sub-committee. The deliberations on the sub-committee's mandate and membership, however, were tabled when it became clear that the lengthy debate would not be easily resolved at the afternoon meeting.

Senate will pick up where it left off at its October 31 meeting.

A number of Whitelaw's recommendations must be approved by the Board of Governors before they can take effect. Although the board could ratify the Senate-approved changes at its October meeting, leaving those yet to be approved for a later meeting, the governors are expected to choose to await a complete package of modifications before acting on the computer science proposals. MG

Letters

Drysdale replies to Marsden, Marsh, Segalowitz

To the Editor:

Hardly has the new academic year begun; autumn's leaves still hide their colours. The outcome of the baseball season is still undetermined. Yet already have Messrs. Marsden, Marsh, and Segalowitz unleashed their fury on us with a ponderous epistle called "Plain Words," as well as letters to *TTR* and to FAPUQ's *Nouvelles Universitaires*. As past-president of CUFA and one of the prime targets of their dour charges, I would like to comment briefly on the curious nature of their campaign to undercut the legitimacy of the CUFA executive and constitution.

It is not the substance, but the strategy and style, of their crusade which interests me now. (The substance of their charges, which were published at the end of May, were thoroughly scrutinized and refuted in a document written by Professor Michael Hogben and myself, dated June 9, 1980, copies of which can still be obtained from the CUFA office.)

The three complaining professors have claimed time and again that they wish to keep the controversy generated by their reckless charges, so to speak, "within the family." As experienced members of the faculty association they could be expected to know and to accept what this entails. If any member of CUFA has a serious disagreement with a policy or an action of the executive, the following steps, in rank order of recourse, are available; one can:

(1) bring the issues to the executive for discussion and possible resolution (without external mediation or publicity);

(2) bring the issues to the attention of the CUFA Council;

(3) petition for a General Meeting (50 signatures of members are sufficient to call a meeting) to consider the issues.

These are all steps which allow for discussion and rational persuasion. If the complainants are not satisfied with the results of these appeals, however, there are two further internal routes:

(4) campaign for the election of sympathetic Council members (CUFA Council elections are in the fall term); and/or, finally

(5) campaign for the election of executive officers sympathetic to one's cause (these elections will be in the second term).

Renaissance scholar to lecture

of the Stuart Court.

Professor Orgel's talk is presented by Concordia's English Department, as part of their Visiting Writers Series. Two more lectures are planned for the Loyola campus: "Three British poets," with Fleur Adcock, Dannie Abse and Adrian Henri reading from their work on November 3, and a talk by American poet and Pulitzer Prize winner James Merrill on November 24. Completing the series for the Fall semester will be British playwright Arnold Wesker on October 27 and poet Gael Turnbull on November 14, both to speak at the Sir George Williams campus.

For more information on the Series, please call the English Department at 482-0320, ext. 534 or 879-5911. LR

In spite of their claim to the contrary ("We have tried, oh, how we have tried, so many times, to discuss our charges with the Executive") they have not availed themselves of even the first of the above steps. From the outset they have insisted that discussion of their charges with the Executive be mediated/arbitrated by an external party, representing FAPUQ or CAUT. Both these associations advised that such a step would be unwise and unnecessary; an internal recourse should be sought.

Why have our complaining colleagues failed to use these internal avenues before "going public," before appealing to extramural bodies to intervene, before employing attorneys and threatening legal action, before taking steps to block the certification of CUFA? Their aggressive actions betray their warm words.

When all is said and done, how plain are their "plain words"? I submit that reasonable colleagues would attempt intramural solutions short of demanding the annulment of the last elections and constitutional amendments. I submit that there is a not-very-well-hidden agenda in their campaign: namely, to overturn the move of CUFA to become certified.

Messrs. Marsden, Marsh, and Segalowitz were outspoken opponents of the certification of CUFA during the last academic year, as were the majority of their few dozen supporters. They disagree with the decision of the majority of their colleagues to certify, and now they seek to undo that majority decision by attacking the legitimacy of the Executive and the validity of CUFA procedures.

Let them join with the university administration, as they have stated they will, in legally contesting the certification of CUFA. But let us have no more pious posturing and syrupy reassurances of "loyal" opposition and keeping disagreement "within the family." Messrs. Marsden, Marsh, and Segalowitz constitute an opposition, pure and simple, and not a very democratic one at that. They oppose the Executive, the Council, and the great majority of CUFA members.

It gives me no pleasure to address colleagues in this uncooperative manner. But their style tires me and their strategy rankles me to such an extent that I have found it necessary to use plain words.

John Drysdale
Past President of CUFA, 1979-80

Music coordinator hired for Loyola chapel

An innovative program of music will enhance services at the Loyola Chapel this fall through the co-operation of the Loyola Campus Ministry, the Dean of Students Office and the Music department.

Susan Davis, a third-year music student at Concordia, has been hired as music coordinator for the liturgical worship in the Chapel. She envisages a choir growing up from both the Chapel and the Concordia communities, and foresees varied musical offerings, including an advent carol service already at the planning stage, and a program involving liturgical dance and drama.

The community will as a result be exposed to a much more varied musical aspect of celebration. The students, in turn, will have the opportunity to participate in a unique work experience where they can combine their studies with a performance opportunity.

Says lay chaplain Anne Shore: "We feel that this is an ideal chance for both an enhancement of our celebrations and to

provide a receptive atmosphere for music students seeking a place to play.

"We see Susan's presence expanding and enhancing the music experience of worship in the Chapel while offering students an on-the-job learning experience in the various aspects of liturgical and celebrative music."

Davis' own studies include organ with Concordia professor Bernard Lagacé and harpsichord with Martha Hagen. She is the former assistant organist and choir director for Christ Church Cathedral in Montreal, and will assume these duties at Loyola.

Susan has also studied church music both in North America and in Croydon, England.

An invitation is extended to all students, staff and faculty to meet with Susan and discuss their involvement as choir members, musicians, dancers or actors. Rehearsals begin, in the Chapel, on October 9 at 7:30 p.m.

Anyone interested in joining should call Anne Shore at 484-4095. LR

Actor Darren McGavin to speak

Veteran character actor Darren McGavin will speak about acting on October 3 and 4 as part of a seminar series organized by the university's cinema section and Department of Communication Studies.

Best known for his role in *The Night Stalker*, a popular 1972 TV film reputedly achieving cult status, McGavin has two decades of acting experience to his credit, involving roles on Broadway, in television and cinema.

A graduate of Lee Strasberg's Actor's Studio, he has played in numerous on- and off-Broadway productions, most notably *The Rainmaker* and *The Innkeeper* with Geraldine Page.

In his first starring television series, McGavin played Mike Hammer, Mickey Spillane's detective hero, in a series which is still playing in many countries. Another series in which he starred was *Riverboat*.

McGavin has acted in numerous movies including *Ride the High Wind* and *Something Evil*, an early Steven Spielberg film. He also starred in Walt Disney's *No Deposit, No Return* and *High Flying Spy*, among others.

There is a possibility that McGavin will bring for viewing his soon-to-be-released featured film *From Zero to Sixty*, produced by First Artists. For more information about the screening date, call 879-4139.

For the Record:

At its meeting on September 19, Senate • elected V. H. Kirpalani (Commerce and Administration), George Xistris (Engineering), Gerry Gross (Fine Arts), Jack Kornblatt (Arts and Science) Sean McEvane (Arts and Science) and John Revay (CUSA) to the steering committee of Senate;

• confirmed the appointments of J. Svoboda (Engineering) to the Senate fellowships, scholarships and awards committee and R. Neeme (Engineering) to the Senate library committee;

• confirmed the appointments of Ralph Allison (Fine Arts) and Joe Macaluso (Arts and Science) to the Concordia Council on Student Life;

• confirmed the appointments of O.A. Pekau (Engineering) and Blair Williams (Arts and Science) to the advisory search committee—vice rector, administration and finance;

• confirmed the appointments of V.H. Kirpalani (Commerce and Administration), Morton Stelcner (Arts and Science) and John Revay (CUSA) to the Senate appeals committee;

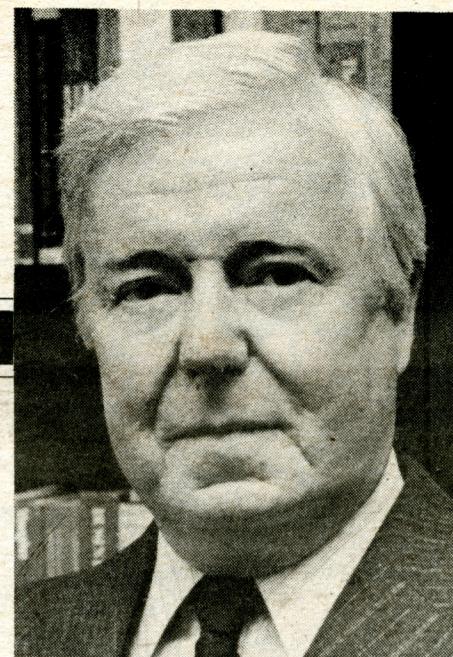
• recommended that the Board of Governors change the composition of Senate to 59 members, deleting the no-longer-existing position of vice rector and principal of Loyola campus;

• recommended to the Board of Governors that the Computer Science department be located in the Faculty of Engineering, that the composition of the Engineering Faculty Council be changed to allow for Computer Science student and faculty representation, and that the name of the faculty be changed to Faculty of Engineering and Computer Science;

• approved the creation of a sub-committee of the university curriculum coordinating committee to provide coordination of program and course offering in computer science and computer-related areas across the university;

• approved the introduction of a study week for the 1981-82 academic year.

Senate meets next on October 17 at 2 p.m. in a special session to consider curriculum changes. The open meeting will take place in the conference room of the Protestant School Board of Greater Montreal, 6000 Fielding Ave. MG



Don Carter

Carter named Executive Director of Centre for Management Studies

Donovan James Carter has been appointed Executive Director of the new Concordia Centre for Management Studies.

Carter is a graduate of the Royal Military College, Sandhurst, England and served as a major in the Royal Canadian Hussars. His career was principally in the tobacco industry, ending in 1974 as Executive Assistant to the President of Macdonald Tobacco Inc. He is president of Don Carter and Associates, a public relations company, and publisher of the *Don Carter World Report*. Mr. Carter is an Officer of the Venerable Order of St. John, and Director of the Council of Christians and Jews and is involved in several other non-profit organizations.

Carter and his wife have four sons, two of whom are students at Concordia.

Carter's principal responsibilities are:

- Organizing the basic structure of the Centre, developing and implementing strategies and programs which will promote the goals of the Centre and ensure the cooperation of the business community;
- Finalizing the recruitment of the founding Board of Directors from among the chief executive officers of Montreal corporations and ensure their support for the Centre;
- Raising sufficient funds from outside the University to cover the salary and operating costs of the Centre.

Establishment of the Centre was approved earlier this year by the Concordia Board of Governors. One of its major accomplishments to date has been the publication of the quarterly magazine *Montreal Business Report*.

October 9, at 1 p.m. in H-615. Full-time faculty, staff, and graduate students may register with the Computer Centre Secretary, H-927-8, 4423. **FESTIVAL LACOLLE:** Come to Lacolle and feast on our Thanksgiving dinner of lamb, pork and roast corn. Sports, games, dancing, prizes and a car rally fill the day from 11 a.m. to 11 p.m. Cost is \$5 for adults, \$2.50 for children, and \$2 for the bus if you need transportation. For information on this and/or the car rally, both to be held on October 11, or to purchase tickets, call 482-0320, ext. 344 or 494 or drop into 2492 West Broadway.

33RD ANNUAL OYSTER PARTY: To be held on November 7, from 8 p.m., in the St. Ignatius Parish Hall, 4455 West Broadway. There will be a buffet for non-oyster eaters, a Bavarian band, and many door prizes. Tickets are \$12.50 prior to October 20, \$15 after that date, and sales are limited. For information, call 482-0320, ext. 113 or 421.

CANADIAN STUDENT FILM FESTIVAL: Organized by the Conservatory of Cinematographic Art of Montreal, the Festival takes place from November 12 to 16. The grand winner will receive the *Norman McLaren Award*, and prizes will be given for the best film in each of four categories: animation, fiction, documentary and experimental, as well as secondary prizes. **Deadline for submission is October 10**, and entries are accepted in black and white, and colour, 35mm and 16mm. For complete information and registration forms, call 879-4349 or drop into Room H-109 at the SGW campus.

PARKING PERMITS (LOYOLA): Permits for 1979/80 have expired. New permits only are acceptable as of October 1, 1980. They may be obtained in AD-406, Loyola campus, from 8:30 a.m.-3:30 p.m.

CANADA EMPLOYMENT CENTRE: Pre-screening deadlines for the following companies recruiting on campus occur between October 2 and 9 (check bulletin boards at the CEC offices for exact dates): *On the Loyola campus* — For permanent positions with Bell Canada (Ontario and Ottawa); Collins & Barrow; Wm. Eisenberg; Canadian Imperial Bank of Commerce; Campbell Sharp; Coopers & Lybrand; Fuller Jenks; Raymond Chabot; Norcen Energy; Hydro; Thorne Riddell. Summer jobs 1981 with Bell Canada (Ontario); Norcen Energy; and Uranez Exploration. *Briefing session* — For the Bank of Montreal, October 9 in Vanier Auditorium from noon to 2 p.m. A list of employers recruiting on campus is now available.

INTERNATIONAL STUDENTS: For all international students whose authorizations expire this fall: Immigration officials will be at the Hall Building, Room 773, until September 26 and from October 6 to 10. *Appointments must be made first in H-405 at SGW or in AD-135 at Loyola.*

TO STUDENTS OF SPAN C210/3, ALL SECTIONS: The Dept. of Modern Languages and Linguistics advises that an error has been made in the cost of the textbook *Describir y Crear* and the accompanying workbook. This error was the publisher's and definitely not the bookstore's. Students should go to the bookstore on either campus with their editions, where they will receive a refund of \$10.65.

SKATING WITH THE BLIND: Volunteers are needed to skate with children from the Montreal Association for the Blind, every Friday beginning October 3. We meet at Belmore House at 8:30 a.m. and skate until 10 a.m. For more information call Anne Shore at 484-4095.

CAMPUS CENTRE PROFIT SHARING: For student groups. For information, call 482-0320, ext. 235 or 330.

SHARED SUPPERS: Each Friday at 6 p.m. in Belmore House (3500 Belmore). Bring some food to share and enjoy.

OMBUDSMAN: The University Ombudsman is available to students, staff and faculty for information, advice and assistance in dealing with problems not settled through normal channels. Loyola campus: AD-311, 482-0320, etc. 257; SGW campus: 2135 Mackay, 879-4247.

Wainwright, Hodgson, Berzins to exhibit works

Barry Wainwright's "Paintingscape," Tom Hodgson's "Portraits with a Difference" and Ilze Berzins' "Memories N° 1 - N° 12" will be on display at the downtown Sir George Williams Art Galleries beginning next week.

The three shows will run from October 8 through 27.

A series of pastels inspired by the study of Japanese stone gardens and other garden forms will be shown in Gallery One. Created by Barry Wainwright of Concordia's Visual Arts Division, "Paintingscape" began to take form while Wainwright was planning his own small garden. "The creation of the garden and the making of art had become one," he remembers, "as a new vision took form, rooted in a revitalized aesthetic, spiritual and philosophic frame of harmony."

Wainwright has taught at Sir George since 1966. His work has been seen at Montreal's Galerie Martal and Toronto's Mazelow Gallery. A member of the Royal Canadian Academy of Arts, Wainwright was a prizewinner at the 1971 International Exhibition of Graphics. His work forms part of the permanent collections of the National Gallery, the Art Gallery of Ontario, the Musée d'art contemporain, the Montreal Museum of Fine Arts and the Canada Council, as well as those of a number of Canadian universities, including Concordia.

Tom Hodgson's unique form of

portraiture will be shown in the Weissman Gallery under the title "Portraits with a Difference." Hodgson has been a vocal critic of what he calls the "anti-change art establishment" and was a founding member of Painters Eleven, the Toronto-based group of artists who introduced abstract painting to English Canada. He was also a major force behind "Z," the short-lived revolutionary art school that was formed as a protest against the Ontario College of Art.

Winner of countless awards, Hodgson has exhibited across Canada and the United States, and as far afield as London, New Delhi and Mexico City. He is a member of the Royal Canadian Academy, the Canadian Society of Painters in Watercolour and the Ontario Society of Artists, and represented Canada at the Second International Seminar of Artists at Fairleigh Dickinson University in 1963.

Ilze Berzins will exhibit her show "Memories N° 1 - N° 12" in Gallery Two. A Sir George fine arts graduate, Berzins also studied at the Académie Julian in Paris and St. Martin's School of Art and Design in London. Her work has been seen at London's Workshop Gallery, as well as at the Powerhouse Gallery and the Visual Arts Centre in Montreal.

The three galleries are open from 11 a.m. to 9 p.m. weekdays, and from 11 a.m. to 5 p.m. Saturdays.

For further information, call 879-5917.

Inter-faith prayer service at SGW

The Sir George Williams Campus Ministry will hold an inter-faith prayer service next Tuesday, Oct. 7, at noon, at St. James the Apostle Church, on St. Catherine St., a block from the Hall Building.

This will mark the first time a prayer service has been held at the downtown campus to inaugurate the start of the

academic year.

According to chaplain Barry Jones, "it also marks the beginning of a new association between the university and St. James the Apostle Church," whose new rector, John Wright, was formerly Anglican chaplain at SGW.

The service begins at 12:15 p.m. in the church located at the corner of Bishop and St. Catherine streets.

Meetings every Tuesday, 9-10 a.m. and 10-11 a.m., in room 302, upstairs at the Campus Centre for prayer, worship and Bible study. Come for one or both hours.

INTRODUCTION TO COMPUTING SEMINAR: As one in a series of seminars being given by the Computer Centre during October, Introduction to Computing will attempt to give a brief overview of the computing field and computer concepts to those who have no experience with computers or data processing.

The seminar will be held on Thursday,

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EVENTS

Thursday 2

CUNASA: Members of the Technical Classification are invited to attend a meeting of the "T" Council today at 12 noon in DA-108 Drummond Auditorium. This will be primarily an information exchange session. Come and meet us, and bring your ideas and suggestions. Free coffee will be served. Concordia technical staff interested in CUNASA but who are not yet members are also invited to attend. For further information call Miriam at loc. 340.

DEPARTMENT OF COMMUNICATION STUDIES & JOURNALISM PROGRAM: Peter Hennessey, prominent British journalist, will give a seminar on "Political Journalism and the British Civil Service" at 1 p.m. in the Vanier Auditorium, Loyola campus. General session with Hennessey on freedom of information in the United Kingdom and implications for Canada at 8:35 p.m. in H-435, Hall Bldg. There will be a response by two Canadian journalists, Richard Cleroux, the Montreal bureau chief of the *Toronto Globe and Mail*, and Don McGillivray, the economics editor for *Southam News*. SGW campus.

AUDIO-VISUAL DEPARTMENT: Mr. René Villeneuve, Kodak Motion Picture Division, on "Kodak Stocks, Processes and Materials for 16mm Movie Film Working" at 3 p.m. in VA-114, Fine Arts Cinema, 1395 Dorchester Blvd. W. Films and slide illustrations will be featured, and there will be a question-and-answer period in which the Kodak experts will deal with individual queries. SGW campus.

FRIENDS OF ALBANIA AT CONCORDIA: Feature film from Albania *The Girls with Red Ribbons* (English subt.) at noon in N-013, Norris Bldg., 1435 Drummond St. Admission free.

LESBIAN & GAY FRIENDS OF

CONCORDIA: Film *A New Romance* today from 4 to 6 p.m. in H-762, Hall Bldg. Free. SGW campus.

GALLERY ONE: Eleven sculptures created from wood, roots, antlers, bones and stones by Jeanne Fabb, until October 6; Hall Bldg., SGW campus.

GALLERY TWO: Current work in pencil and graphite by Deborah Noel, until October 6; Hall Bldg., SGW campus.

WEISSMAN GALLERY: Barbara Symons' show — Planes in Progression — until October 6; Hall Bldg., SGW campus.

DISCO: From 9 p.m. in the Campus Centre's Wolf & Kettle Pub, featuring "Friendly Giant." Students, \$1; guests, \$1.75.

PRAYER GROUP: Today and every Thursday from 3 to 4 p.m. in Belmore House, 3500 Belmore. Reflection, prayer, sharing. Call 484-4095 for information.

Friday 3

CONSERVATORY OF CINEMATOGRAPHIC
ART: *Haxan* (Benjamin Christensen, 1922) (silent) with Oscar Stribolt, Clara Pontoppidan and Karen Winther at 7 p.m.; *My Dearest Senerita* (Jaime de Arminan, 1972) (English subt.) with José Luis Lopez Vazquez at 9 p.m. in H-110; \$1.25 each. SGW campus.

VIETNAMESE CONCORDIAN STUDENTS' ASSOCIATION: Election meeting at 3 p.m. in H-650. SGW campus.

LESBIAN & GAY FRIENDS OF

CONCORDIA: Coffee house tonight from 9 p.m. to midnight in FA-202 (2060 Mackay). Live entertainment. All welcome.

CONCORDIA CHAMBER PLAYERS: The Concordia Chamber Players will present the first of four free concerts at 8:30 p.m. in the Loyola Chapel. Works by Bozza, Milhaud, Hoffer, Ibert, Violet Archer and Robert Fleming will be performed. For information call 482-0320, ext. 765.

PUB NIGHT: From 9 p.m. in the Campus Centre's Wolf & Kettle Pub, featuring "Hollywood." Students, \$1; guests, \$1.75.

LOYOLA CHINESE CHRISTIAN FELLOWSHIP: The LCCF is having a Fellowship meeting today and every Friday at 3 p.m. in Belmore House, 3500 Belmore. This week's topic is "Prayer." All welcome.

BELMORE COFFEE HOUSE: From 8 p.m. at Belmore House, 3500 Belmore, with live music and refreshments. Free admission.

Saturday 4

CONSERVATORY OF CINEMATOGRAPHIC
ART: *Les Anges du Péché* (Robert Bresson, 1944) (English subt.) with Renée Faure, Jany Holt, Sylvie and Silvia Montfort at 7 p.m.; *The Burnt City* (Antoni Ribas, 1977) (English subt.) at 9 p.m. in H-110; \$1.25 each.

FOOTBALL: Concordia at Bishop's, 2 p.m.

MEN'S SOCCER: U.Q.T.R. at Concordia, 1 p.m.

WOMEN'S SOCCER: Concordia at Vanier, 2 p.m.

FIRST ANNUAL OKTOBERFEST: For the benefit of the West Island Child Care and Development Center. From 8 p.m. at the Loyola College Gym, 2465 West Broadway. The price of \$10 (\$12 at the door) includes a German buffet, music and door prizes. For information, call 684-3275 or 684-9590.

Sunday 5

CONSERVATORY OF CINEMATOGRAPHIC
ART: Children's series — *The Last of the Mohicans* (George B. Seitz, 1936) (English) with Randolph Scott, Binnie Barnes and Henry Wilcoxon at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC
ART: *Day of Wrath* (Carl Dreyer, 1943) (English subt.) with Thorkild Roose, Lisbeth Movin, Sigrid Neiendam and Preban Lerdorff at 7 p.m.; *Black Brood* (Manuel Gutierrez Aragon, 1977) (English subt.) with José Luis Alonso, Maria Luisa Ponte and Angela Molina at 9 p.m. in H-110; \$1.25 each. SGW campus.

Monday 6

CONSERVATORY OF CINEMATOGRAPHIC
ART: *Un chien andalou* (Luis Buñuel, 1928) (French) with Pierre Batcheff, Simone Mareuil and Jaime Miravilles and *L'Age d'or* (Luis Buñuel & Dali, 1930) (French) with Gaston Modot, Lya Lys and Caridad de Labardesque at 8:30 p.m. in H-110; \$1.25. SGW campus.

CUNASA: All members and non-members of the "O" Classification Grouping are invited to attend an open meeting today in room H-635/2, 12:30 p.m. to 1:30 p.m. Come and find out what is going on in CUNASA — bring your ideas and suggestions on what we should be doing for you. For more information, call Donald at 5951. (For Loyola campus meeting, please see Tuesday, Oct. 7).

PRAYER GROUP: Today and every Monday from 7 to 9 p.m. in Belmore House, 3500 Belmore. Reflection, prayer, sharing. Call 484-4095 for information.

Tuesday 7

CONSERVATORY OF CINEMATOGRAPHIC
ART: *Nanook of the North* (Robert Flaherty, 1922) (silent) at 8:30 p.m. in H-110; \$1.25. SGW campus.

CUNASA: All members and non-members of the "O" Classification Grouping are invited to attend an open meeting today in room VL-101 (Vanier Library Bldg.), 12:30-1:30 p.m. Come and find out what is going on in CUNASA — bring your ideas and suggestions on what we should be doing for you. For more information, call Donald at 5951. (For SGW campus meeting, please see Monday, Oct. 6).

GENESIS II: A film discussion series focussing on one's personal faith experience, each Tuesday from 7:30 to 9:30 p.m. (October 7 to November 25) in Belmore House, 3500 Belmore. Call 484-4095 for information.

Wednesday 8

CONSERVATORY OF CINEMATOGRAPHIC
ART: *Caught* (Max Ophuls, 1949) (English) with James Mason, Barbara Bel Geddes and Robert Ryan at 8:30 p.m. in H-110; \$1.25. SGW campus.

GALLERY ONE: Barry Wainwright's "Paintingscape," until October 27.

GALLERY TWO: Ilze Berzins' "Memories N° 1 - N° 12," until October 27.

WEISSMAN GALLERY: Tom Hodgson's "Portraits with a Difference," until October 27.

Thursday 9

LESBIAN & GAY FRIENDS OF

CONCORDIA: Film *Un Chat d'amour* today from 4 to 6 p.m. in H-333-6 (take the stairs next to the bookstore), Hall Bldg., free. SGW campus.

WOMEN'S SOCCER: Concordia at Vanier, 2 p.m.

WOMEN'S SOCCER: Concordia at N.D.G. Senior's, at 8 p.m.

VISITING WRITERS SERIES: Stephen Orgel, Professor of English at The Johns Hopkins University, will give a lecture with slides on *Imagining Shakespeare* at 4 p.m. in the Vanier Auditorium, Loyola campus. Call 482-0320, ext. 534 for information.

PRAYER GROUP: Today and every Thursday from 3 to 4 p.m. in Belmore House, 3500 Belmore. Call 484-4095 for information.

Friday 10

CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Long Vacation of 1936* (Jaime Camino, 1976) (English subt.) with Francisco Rabal, Concha Velasco and Ismael Merlo at 7 p.m.; *The Ten Commandments* (Cecil B. DeMille, 1923) (silent) with Theodore Roberts, Charles de Roche, Estelle Taylor, Julia Faye, Terrence Moore, Richard Dix, Rod La Roque and Leatrice Joy at 9 p.m. in H-110; \$1.25 each. SGW campus.

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-128, Loyola campus.

MEN'S HOCKEY: Alumni at Concordia, 9 p.m.

WOMEN'S HOCKEY: Alumni at Concordia, 6:30 p.m.

MEN'S BASKETBALL: Alumni at Concordia, 8:30 p.m.

WOMEN'S BASKETBALL: Alumni at Concordia, 6:30 p.m.

COMMERCE AND ADMINISTRATION

FACULTY COUNCIL: Meeting at 9:30 a.m. in GM-504, SGW campus.

Saturday 11

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Blindfolded* (Carlos Saura, 1978) (English subt.) with Géraldine Chaplin and José Luis Gomez at 7 p.m.; *Poachers* (José Luis Borau, 1975) (English subt.) with Ovidi Montllor, Alicia Sanchez and Lola Gaos at 9 p.m. in H-110; \$1.25 each. SGW campus.

FOOTBALL: Bishop's at Concordia, 2 p.m.

Sunday 12

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Bugs Bunny Road Runner Movie* (Chuck Jones, 1979) (English) at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC

ART: *What Max Said* (Emilio Martinez Lazaro, 1978) (English subt.) with Ignacio Fernandez de Castro, Myriam de Maeztu and Gracia Querejeta at 7 p.m.; *Saint-François Menestrel de Dieu* (Roberto Rossellini, 1950) (French) with Aldo Fabrizi at 9 p.m. in H-110; \$1.25 each. SGW campus.

FOOTBALL: Bishop's at Concordia, 2 p.m.

Sunday 12

CONSERVATORY OF CINEMATOGRAPHIC

ART: Children's series — *Bugs Bunny Road Runner Movie* (Chuck Jones, 1979) (English) at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC

ART: *What Max Said* (Emilio Martinez Lazaro, 1978) (English subt.) with Ignacio Fernandez de Castro, Myriam de Maeztu and Gracia Querejeta at 7 p.m.; *Saint-François Menestrel de Dieu* (Roberto Rossellini, 1950) (French) with Aldo Fabrizi at 9 p.m. in H-110; \$1.25 each. SGW campus.

CLASSIFIEDS

TUTOR AVAILABLE: M.Eng. student offers private tutorials in physics, mathematics and all Civil Engineering courses. Call 934-1890 (days).

JOB WANTED: Male student is looking for any job available, every day except Tuesday and Thursday mornings. Please call 931-0797 (evenings).

FOR SALE: Turntable, excellent condition, used 6 months — sell \$120. Call 731-4057 (most evenings).

FOR RENT: Large 2½ very quiet, very bright apartment, Oct.-May, 1 min. to Forum. Fireplace, elevator. Furnished or unfurnished. Call 932-0201.

WANTED: Japanese person sought to teach basic Japanese conversation in exchange for English instruction or for payment. Call John at 843-6052 (evenings).

FOR SALE: A pair of song birds with cage, \$125 or best offer. Call 879-7384 (day), or 527-9100 (evening).

WANTED: Small used tricycle. Call 879-7384 (day), or 527-9100 (evening).

TUTOR AVAILABLE: Certified teacher (B.Ed., English major) offers private tutorials in English conversation, composition and grammar, essay writing and literature. Call Joanne at 484-1931.

BASKETBALL OFFICIALS NEEDED: The International Association of Approved Basketball Officials is looking for people interested in becoming basketball officials. Clinics will be held at the PSBG, 6000 Fielding, starting Thursday, October 2 at 7 p.m. For more information, call John Elias at 482-5695.

MOTORCYCLE FOR SALE: Honda 350, '71. Customized, excellent condition, \$375, accessories and 2 helmets included. Call Peter at 482-5502 or 697-1721.

NOTICES

WOMEN'S STUDIES MAJORS, MINORS, AND CERTIFICATE STUDENTS are asked to attend a General meeting on Thursday, October 9 at 5 p.m. in MU-103 (2170 Bishop, SGW campus). Purpose: to elect student reps. to Women's Studies Committee. For info, call 879-8521 or 482-0320, ext. 175.

C.P.R. COURSES: October 4 and 5, from 4:30 or 5 p.m., Campus Centre Loyola. For registration call Susan Magor at 879-7360. Cost: \$30 for Concordia students, staff or faculty; \$40 for others. 4 places left for 15-hour course.

CREATIVE AGGRESSION: Workshop for women, October 18, 9 a.m. -4 p.m. For registration or further information call 481-2826.

CONCORDIA GUIDANCE SERVICES is offering the following: *Job Search Workshops* — SGW campus, Wednesdays (3) 1-4 p.m., starting Oct. 15; *Loyola, Thursdays (3) 1-4 p.m., starting Oct. 16. Communications Workshop* — SGW campus, Thursdays (6) 2-4 p.m., starting Oct. 9.

Career Planning Workshops — SGW campus, Mondays (2) 1-4 p.m., starting Oct. 20; *Loyola, Mondays (2) 9:30 a.m.-12:30 p.m., starting Oct. 21. Problem Solving Workshop* — SGW campus, Wednesdays (6) 5-6 p.m., starting Oct. 1; *Loyola, Mondays (6) 5-6 p.m., starting Sept. 29. Assertiveness Training Workshops* — Loyola, Tuesdays (6) 9:30-11:30 a.m., starting Oct. 7. *Divorce-Separation* — Loyola, Wednesdays (6) 2-4 p.m., starting Oct. 15.

Reading Training and Study Skills Courses — Loyola, Mondays & Wednesdays 12-2 p.m. (day), 6: